ST. CECILIA SERIES

OF

COMPOSITIONS FOR THE ORGAN

PRICE: SINGLE NUMBERS, 75 CENTS NET DOUBLE NUMBERS, $1.50 NET

201. Madrigal . . . . . *C. Harris*
202. Temple Bells . . . . . *D. Peele*
203. Prelude in G . . . . . *C. Vincent*
204. Ocean Rhapsody. . . . . *F. E. Ward*
205. Romance . . . . . *Clarence Dickinson*
206. Caprice . . . . . *C. Dieckmann*
207. Notturno. . . . . *Grieg-Thompson*
208. The Guardian Angel . . . . . *Pierne-Gaul*
209. Cradle Song and Curfew Bell . . . *Dudley Peele*
210. Fugato in D . . . . . *Dudley Peele*
211. An Indian Legend . . . . . *T. F. H. Candlyn*
212. Idyll . . . . . *H. L. Baumgartner*
213. Toccata in G . . . . . *C. Demorest*
214. Prelude in C Major . . . . . *G. Ferrari*
215. Retrospection . . . . . *J. F. Frysinger*
216. Improvisation . . . . . *H. C. Banks*
217. Consolation . . . . . *Liszt-Goldsworthy*
218. An April Song . . . . . *W. P. Zimmerman*
219. Chaconne in B minor . . . . . *Miles I'A Martin*
220. Meditation . . . . . *H. C. Banks Jr.*
221. Minuet. . . . . *Paderewheski-Dickinson*
222. Berceuse . . . . . *Cuthbert Harris*
223. The Seraph's Strain. . . . . *J. Frank Frysinger*
224. Finale on a Tonic Pedal . . . . *T. F. H. Candlyn*
225. In a Cloistered Garden. . . . . *Wm. Schroeder*
226. A Revery . . . . . *W. P. Zimmerman*
227. Butterfly Etude in Gb . . . . *Chopin-Dickinson*
228. Prelude & Fugue in C minor . . . *Seth Bingham*
229. Amaryllis. . . . . *Charles O. Banks*
230. Song of Autumn . . . . . *T. F. H. Candlyn*
231. Allegro con Grazia . . . . . *Bargiel-Ward*
232. Norwegian Dance . . . . . *Grieg-Sanders*
233. March in D minor. . . . . *Rene L. Becker*
234. Lullaby . . . . . *Wagner-Dickinson*
235. Consolation. . . . . *Liszt-Goldsworthy*
236. Funeral March of a Marionette . . *Gounod-Banks*
237. Musette . . . . . *J. J. McGrath*
238. Barcarole . . . . . *P. W. S. Smale*
239. Postlude in F Major . . . . . *Rene L. Becker*
240. Postlude in D Major. . . . . *Rene L. Becker*
241. Aria . . . . . *Seth Bingham*
242. Finale. . . . . *Gustave Ferrari*
243. Sur La Riviere . . . . . *Rene L Becker*
244. Carillon. . . . . *Leo Sowerby*
245. Pastorale . . . . . *Bach-Geer*
246. A Woodland Idyll . . . . . *S. T. Reiff*
247. Serenade . . . . . *Edwin Grasse*
248. All Souls Day . . . . . *Lassen-Barnes*
249. Sur Le Nil. . . . . *Rene L. Becker*
250. Elegy. . . . . *G. W. Chadwick*
251. March e Heroique . . . . . *T. F. H. Candlyn*
252. Meditation . . . . . *Lucien G. Chaffin*
253. Prayer . . . . . *B. J. Hecker*
254. A Joyous March . . . . . *Leo Sowerby*
255. Choral Prelude "on St. Flarien" . *Seth Bingham*
256. Idillio . . . . . *M. Mauro-Cottone*
257. Minuet in C Major. . . . . *Mozart-Grasse*
258. Sortie-Improvisation. . . . . *Gustave Ferrari*
259. Day Dreams . . . . . *Stanley T. Reiff*
260. Soeur Monique . . . . . *Couperin-Farnam*
261. Festival March . . . . . *Edwin Grasse*
262. Nocturne in E . . . . . *Edwin Grasse*
263. Canto Calmato . . . . . *O. A. Mansfield*
264. Roulade . . . . . *Seth Bingham*
265. Praeludium . . . . . *R. Kingsley*
266. Christmas Evening . . . . . *M. Mauro-Cottone*
267. Three Holy Kings. . . . . *Gliere-Clough-Liegler*
268. Fantasia . . . . . *Beobide-Dickinson*
269. Cadiz. . . . . *Albeniz-Dickinson*
270. Allegro Risoluto in D . . . . . *E. S. Barnes*
271. A Joyous Morning Song . . . . *J. S. Matthews*
272. Pastorella . . . . . *J. S. Matthews*
273. Adoration . . . . . *Seth Bingham*
274. Revery . . . . . *Harry C. Banks, Jr.*
275. Prelude in A Flat . . . . . *Walter C. Gale*
276. Arabesca. . . . . *M. Mauro-Cottone*
277. Sicilian Love Song. . . . . *M. Mauro-Cottone*
278. In Memoriam . . . . . *Will C. Macfarlane*
279. A Song of Peace . . . . . *O. A. Mansfield*
280. Endymion . . . . . *Stanley T. Reiff*
281. In Olden Times. . . . . *Roland Diggle*
282. Legende. . . . . *W. P. Zimmerman*
283. Homage. . . . . *H. C. Macdougall*
284. Eastern Romance. . . . *Rimsky-Korsakoff-Nevin*
285. Andantino Pastorale. . . . . *Gustave Ferrari*
Invocation. . . . . *Charles Gounod*
286. Canzonetta . . . . . *Frances McCollin*
287. Solemn Procession . . . . . *H. L. Baumgartner*
288. Pensee d'Automne . . . . . *Philip James*
289. Idylle Angelique. . . . . *Rene L. Becker*
290. Cantabile . . . . . *E. Harold Geer*
291. Polonaise . . . . . *Tschaikowsky-Stewart*
292. Counter-Theme. . . . . *Seth Bingham*
293. Clair De Lune . . . . . *Rene L. Becker*
294 Scherzino . . . . . *Harry L. Vibbard*
295. Serenata . . . . . *Rene L. Becker*
296. Christmas Eve . . . . . *C. W. Dieckmann*
297. Ballade . . . . . *Herbert Sanders*
298. Chansonette . . . . . *Charles O. Banks*
299. Fête des Fées . . . . . *C. H. Marsh*
300. The Cuckoo. . . . . *H. C. Banks, Jr.*
301. The Bow Moon . . . . . *C. H. Marsh*
302. The Monkey Bridge . . . . . *C. H. Marsh*
303. Evening Snow at Fujikawa. . . . . *C. H. Marsh*
304. A Young Girl in the Wind . . . . *C. H. Marsh*
305. Jagged Peaks in the Moonlight } Three Mountain Sketches. *Joseph W. Clokey*
306. Wind in the Pine Trees } *Joseph W. Clokey*
307. Canyon Walls } *Joseph W. Clokey*
308. Prelude Elegy . . . . . *Edward Hardy*
309. Legend . . . . . *H. Vibbard*
310. Dithyramb . . . . . *Philip James*

NEW YORK: THE H. W. GRAY CO.

Sole Agents for NOVELLO & CO., Ltd.

ST. CECILIA SERIES

OF

COMPOSITIONS FOR THE ORGAN

1. Cantilena in D . . . . . *H. A. Matthews*
2. Postlude No. 1 in C . . . . . *H. W. Wareing*
3. Scherzo No. 1 . . . . . *H. W. Wareing*
4. Grand Chorus in B . . . . . *John A. West*
5. Bridal Procession . . . . . *John A. West*
6. Allegro Quasi Marcia . . . . . *R. G. Cole*
7. Andante Religioso . . . . . *Clifford Demarest*
8. Cradle Song . . . . . *Edward Kreiser*
9. Minuet . . . . *J. S. Bach* *Arr. by E. Douglas*
10. Minuet . . . . *Boccherini* *Arr. by E. Douglas*
11. Sketch in F minor Chanson Triste . . *H. B. Gaul*
12. Sketch in D♭ Mélodie Mignonne . . *H. B. Gaul*
13. Lenten Meditation . . . . . *H. B. Gaul*
14. Fughetta . . . . . *Harvey B. Gaul*
15. Scherzo No. 2 . . . . . *H. W. Wareing*
16. Berceuse . *Alex. Ilynsky* *Arr. by H. B. Gaul*
17. March on Easter Themes . . . . *M. Andrews*
18. Cantabile . . . . . *Clifford Demarest*
19. Canzonetta . . . . . *Mark Andrews*
20. Vesperale . . . . . *Frank Treat Southwick*
21. Communion . . . . . *E. H. Lemare*
22. Nocturne in D . . . . . *R. F. Mailland*
23. Intermezzo . . . . . *William Y. Webbe*
24. Prologue . . . . . *William Y. Webbe*
25. Les Cloches de Ste. Marie . . . . *F. Lacey*
26. Prière Du Matin . . . . . *Frederic Lacey*
27. Cradle Song . . . . . *Frederic Lacey*
28. Night Song . . . . . *A. W. Kramer*
29. Concert Caprice . . . . . *E. Kreiser*
30. Canzona . . . . . *Clifford Demarest*
31. Chant Celeste . . . . . *J. S. Matthews*
32. Prayer . . . . . *Russell S. Gilbert*
33. Romance in C . . . . . *Frederick Maxson*
34. Vorspiel. Act III, "Die Meistersinger" *Wagner* *Arr. by John E. West*
35. Festive March . . . . . *Frederick Maxson*
36. Triumphal March . . . . . *J. M. Dickinson*
37. Passacaglia and
38. Fugue . . . . . *Daniel Gregory Mason*
39. Mélodie . *Tschaikowsky* . *Arr. by E. A. Kraft*
40. Sunrise
41. Rustic Dance (From "A Pastoral Suite")
42. Sunset *Clifford Demarest*
43. Thanksgiving
44. Sunset (Harp and Organ) . . *Clifford Demarest*
45. 46. Finale in C Major . . . . *Homer C. Humphrey*
47. 48. Yasnaya Polyana . . . . . *Harvey B. Gaul*
49. Two Traditional Hebrew Melodies *Arr. by T. Tertius Noble*
50. Reverie . . . . . *John Hyatt Brewer*
51. 52. Concert Overture in D Minor . *H. A. Matthews*
53. Adagio *Matthew Camidge* . *Arr. by T. T. Noble*
54. Gavotta *Matthew Camidge* . *Arr. by T. T. Noble*
55. Elevation . . . . . *Gustav Mehner*
56. Humoreske . . . . . *Frank E. Ward*
57. Night . . . . . *John W. Worth*
58. Allegro (From "Sonata in . . . *Mark Andrews*
59. Evensong C Minor," No. 2) . . . *Mark Andrews*
60. Scherzo " " . . . *Mark Andrews*
61. Finale " " . . . *Mark Andrews*
62. Triumphal March . . . . . *T. Tertius Noble*
63. Serenade . . . . . *H. A. Wheeldon*
64. The Minster Bells . . . . . *H. A. Wheeldon*
65. A Prayer for Peace . . . . . *Paul Held*
66. Elevation in G major . . . . . *E. Lang*
67. La Brume (The Mist) . . . . . *Harvey B. Gaul*
68. From the Southland . . . . . *Harvey B. Gaul*
69. First Minuet (From Suite L'Arlesienne) *Bizet* *Arr. by Walter Peck Stanley*
70. Grand Choeur . . . . . *Robert G. Hailing*
71. Scherzo . . . . . *Stanley T. Reiff*
72. April . . . . . *Harvey B. Gaul*
73. Prelude . . *Blumenfeld* *Arr. by T. Tertius Noble*
74. Liebesträume . . *Liszt* . *Arr. by G. B. Nevin*
75. Largo . . . . *Bach* . *Arr. by G. B. Nevin*
76. Preghiera . . . . . *Paul Held*
77. Hymnus . . . . . *Paul Held*
78. Sunshine and Shadow . . . *Clement R. Gale*
79. Reverie . . . . . *Clarence Dickinson*
80. Andante Serioso . . . . . *Clarence Dickinson*
81. Canzona . . . . . *Clarence Dickinson*
82. Bell Symphony . . *Purcell* *Arr. by W. C. Carl*
83. Largo . . . . . *Handel* *Arr. by J. E. West*
84. Indian Legend . . . . . *Horace Alden Miller*
85. 86. Marche Slave . *Tschaikowsky* *Arr. by G. B. Nevin*
87. Novelette in F Major . *Schumann* *Arr. by J. E. West*
88. Nocturne in G Major . *Chopin* *Arr. by J. E. West*
89. Chanson Triste . *Tschaikowsky* *Arr. by J. E. West*
90. Death of Ase . . . . *Grieg* *Arr. by J. E. West*
91. Cornelius March . *Mendelssohn* *Arr. by J. E. West*
92. Chorale-Fantasia on "Bristol" . . . *J. E. West*
93. Scherzo-Caprice . . . . *Frank E. Ward*
94. Slumber Song . . . . . *John Gordon Seely*
95. Meditation . . . . . *R. G. Hailing*
96. 97. Allegro Molto. *Tschaikowsky.* *Arr. by H. Houseley*
98. 99. Marche Funèbre. *Tschaikowsky.* *Arr. by E. A. Kraft*
100. Menuetto . . . . *Haydn.* *Arr. by E. A. Kraft*

PRICE: Single Numbers, Seventy-Five Cents Net
Double Numbers, One Dollar and a Half Net

NEW YORK .·. THE H. W. GRAY COMPANY

SOLE AGENTS FOR

NOVELLO & CO., Ltd.

To my Wife

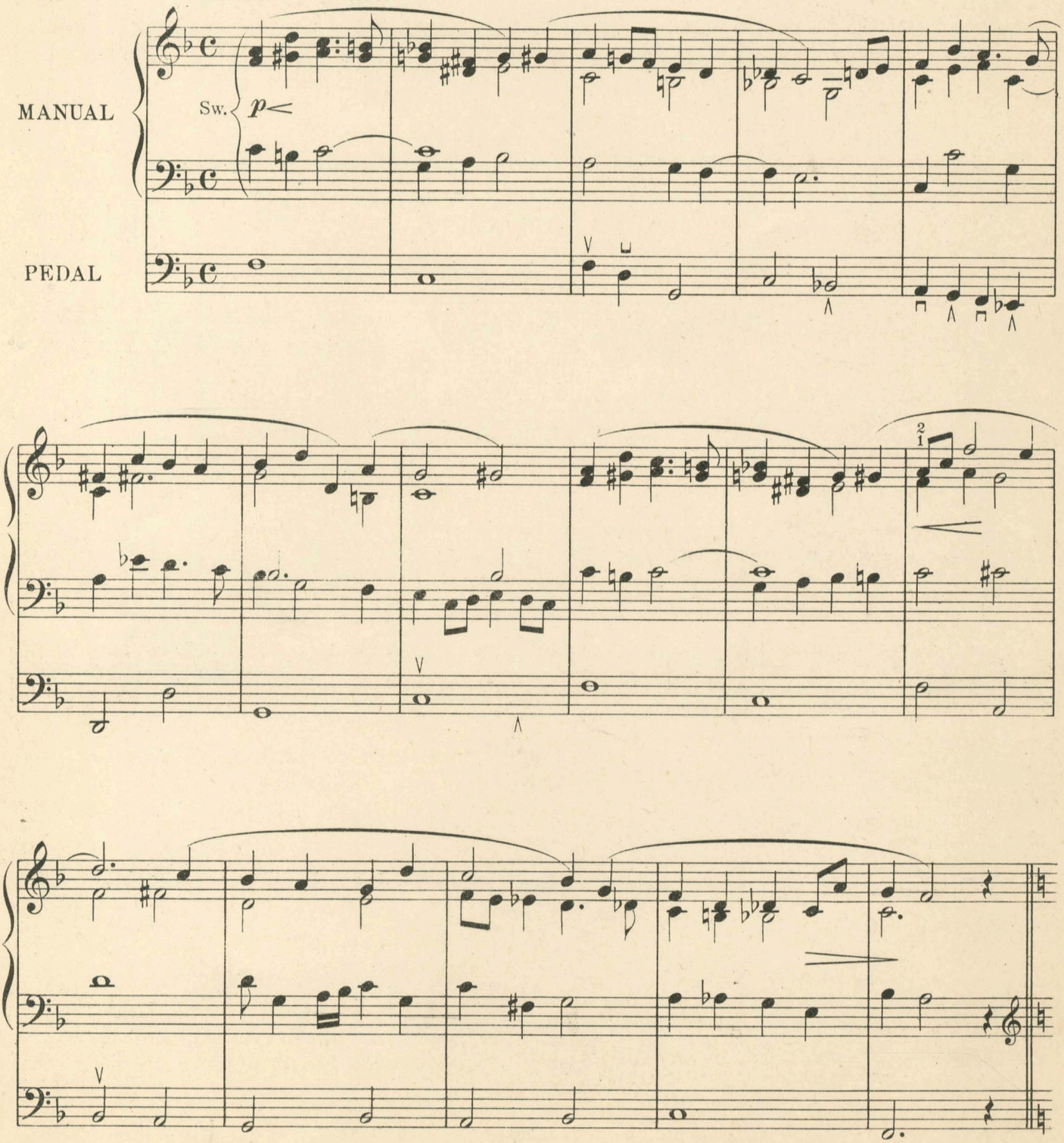
Swell: Gedackt and Unda Maris
Chor: Flute 4′
Great: Flute 4′
Pedal Soft 16′

Idylle Angélique

RENÉ L. BECKER, Op. 71

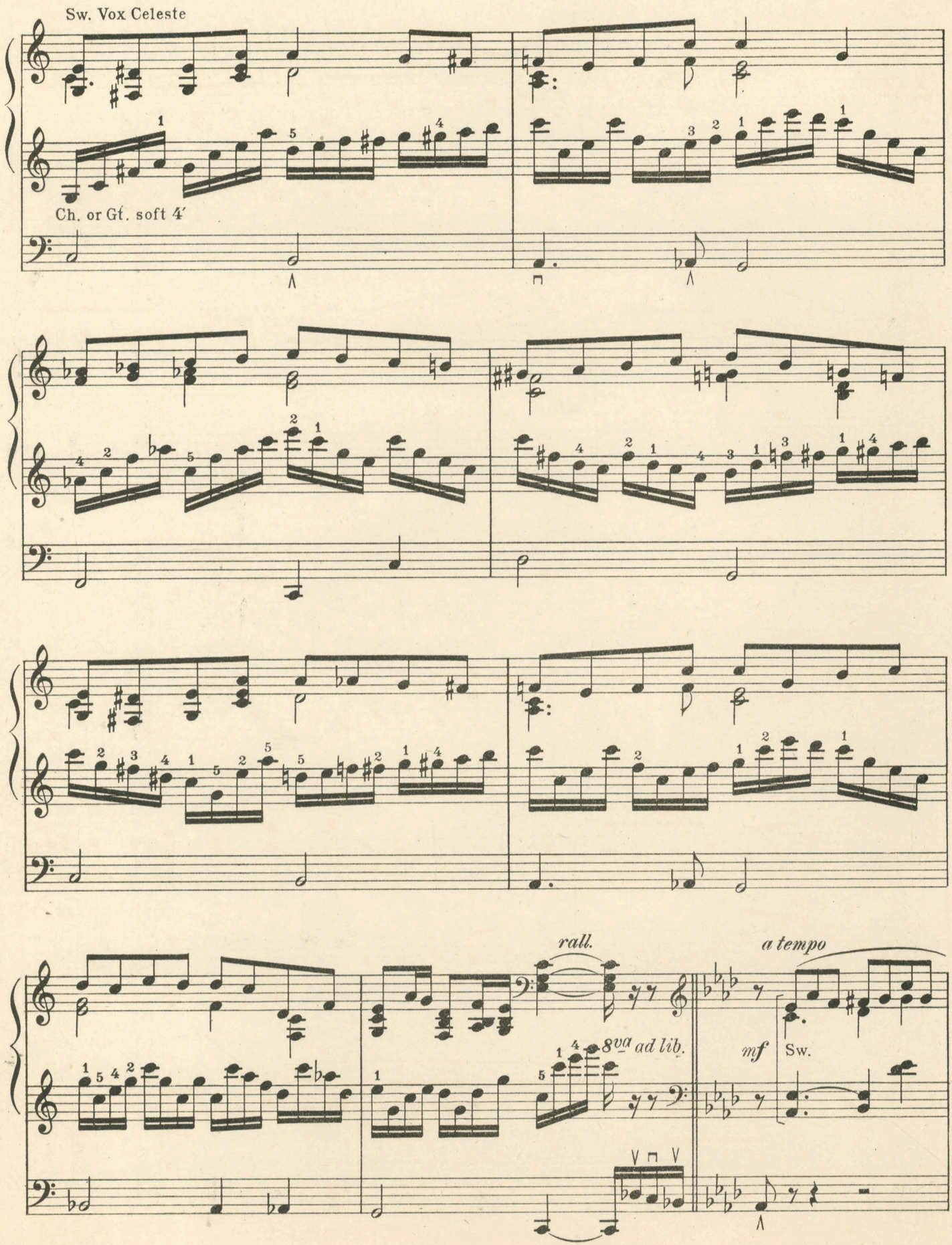
New York — THE H. W. GRAY CO., Sole Agents for NOVELLO & COMPANY, Limited. — *London*

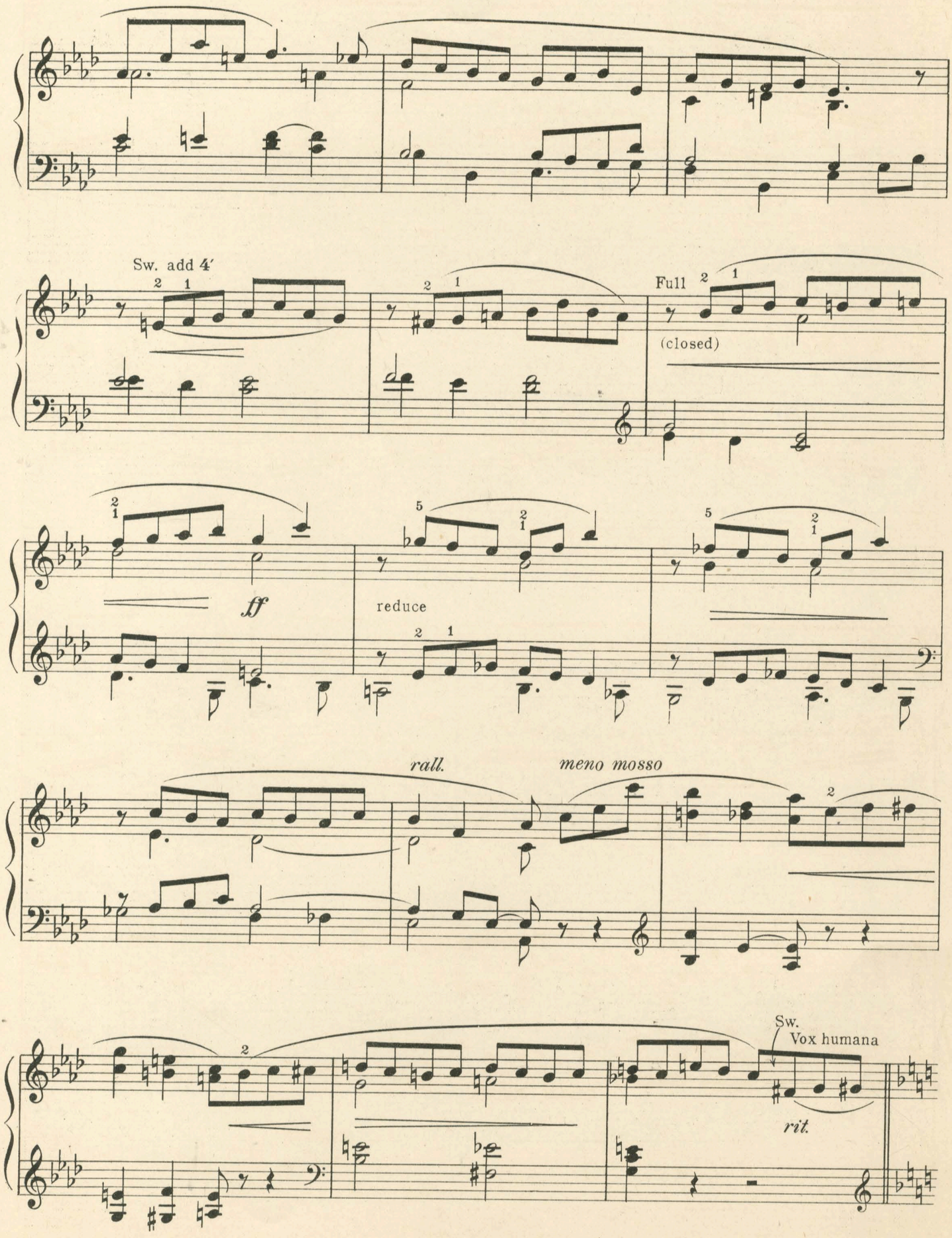
Andante con moto



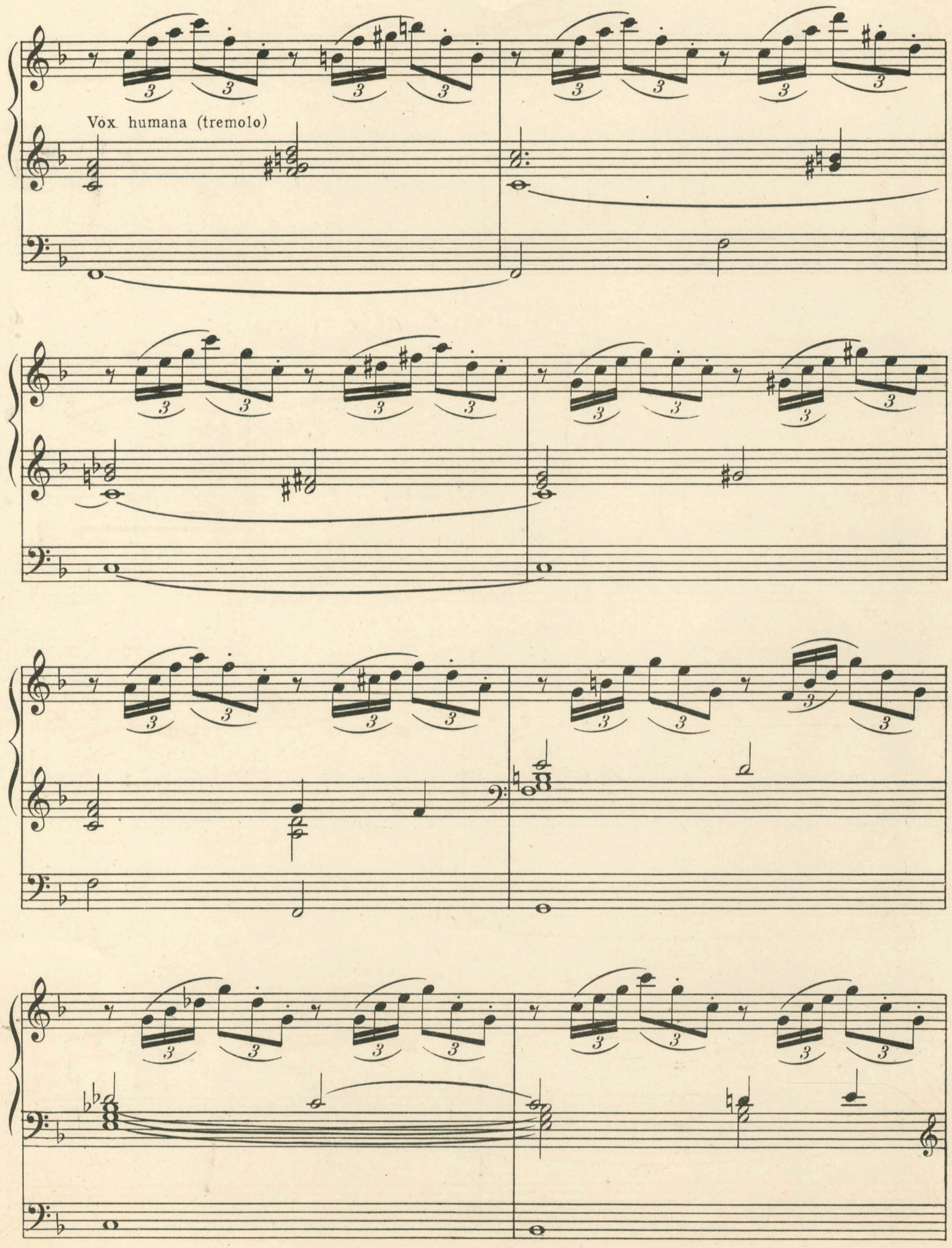
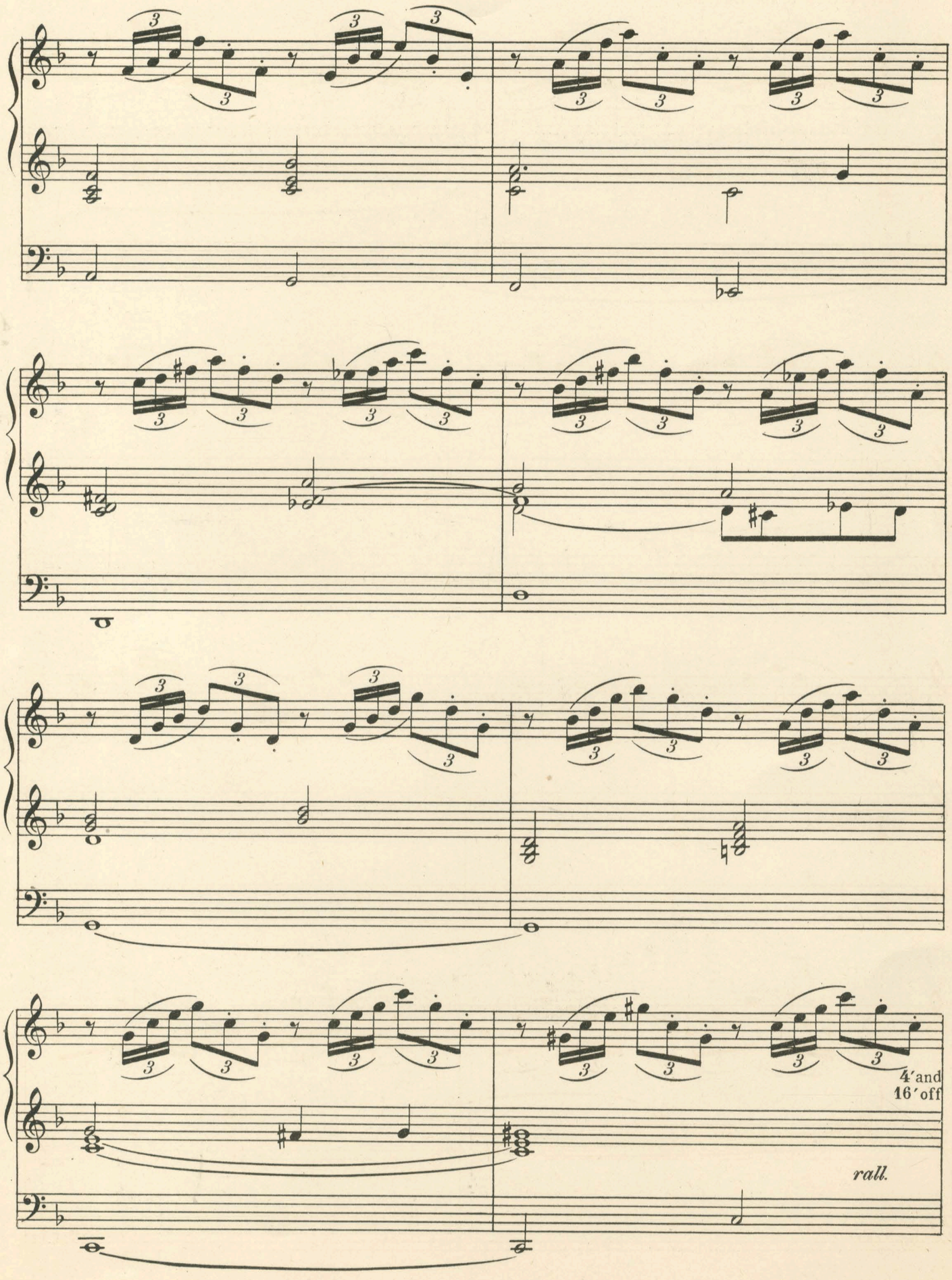
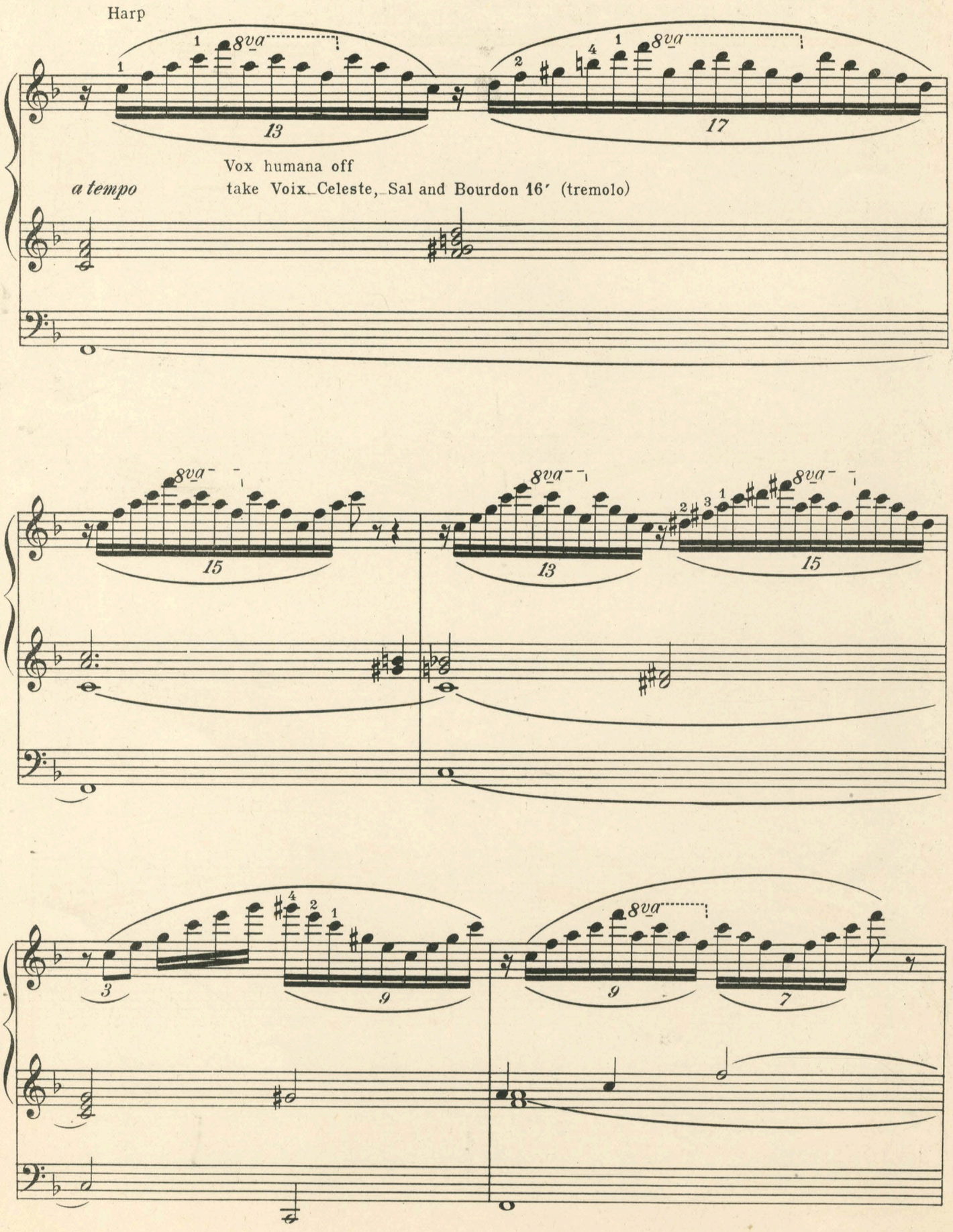
St. Cec. No. 289

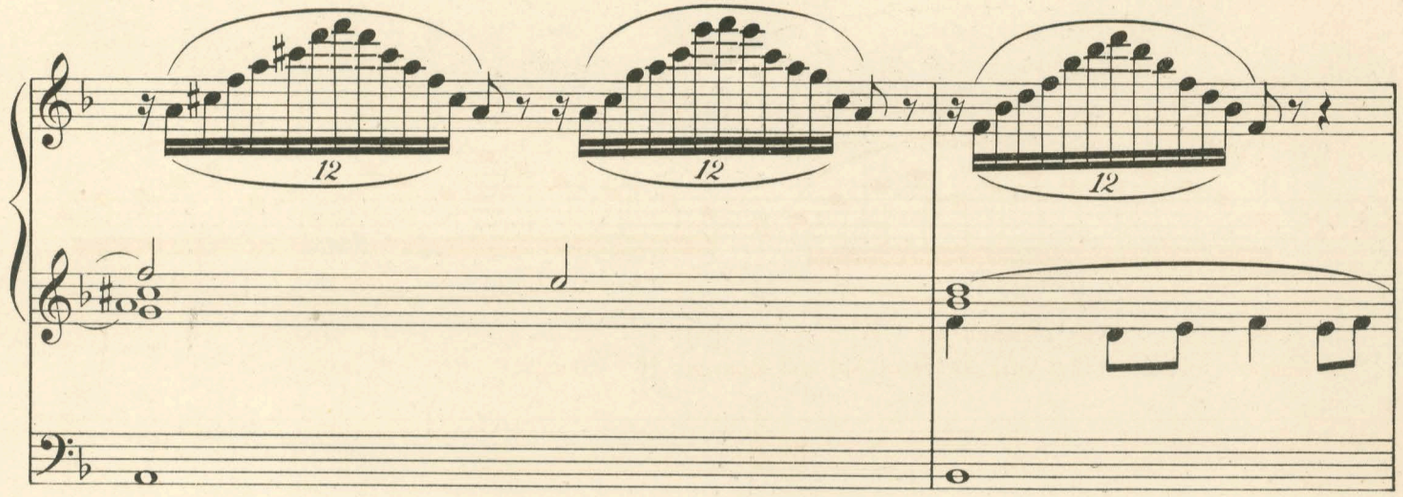
Copyright 1923 by The H.W. Gray Co.

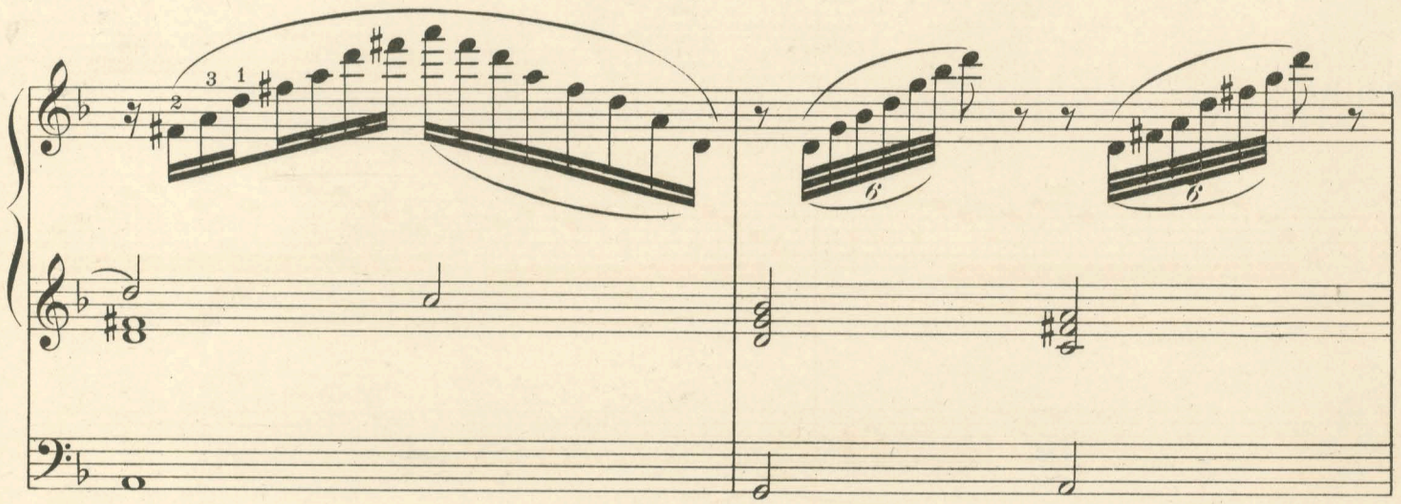
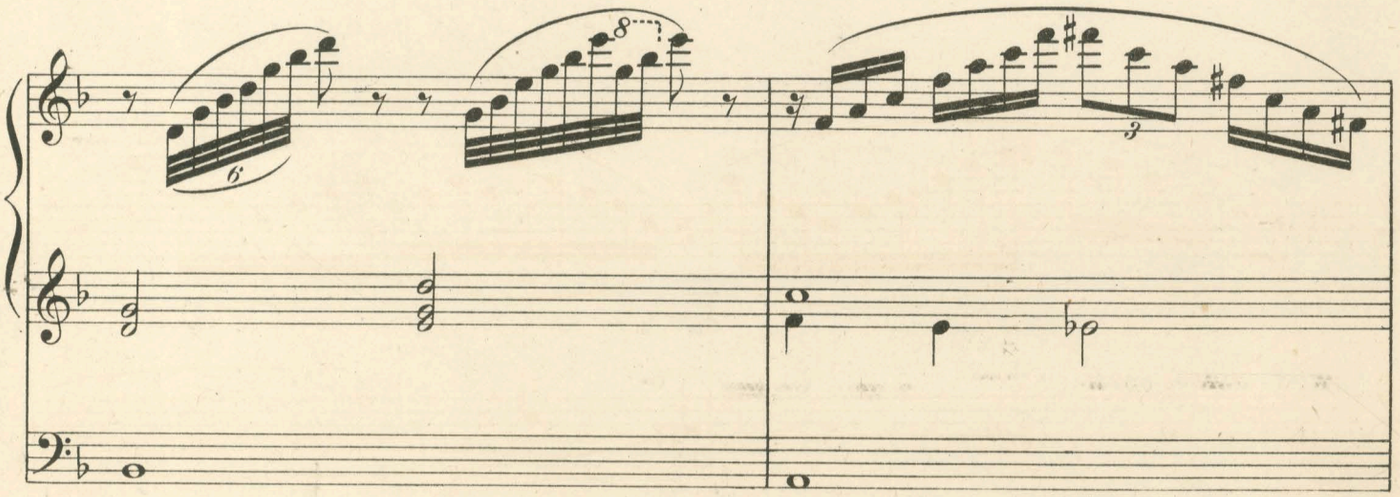
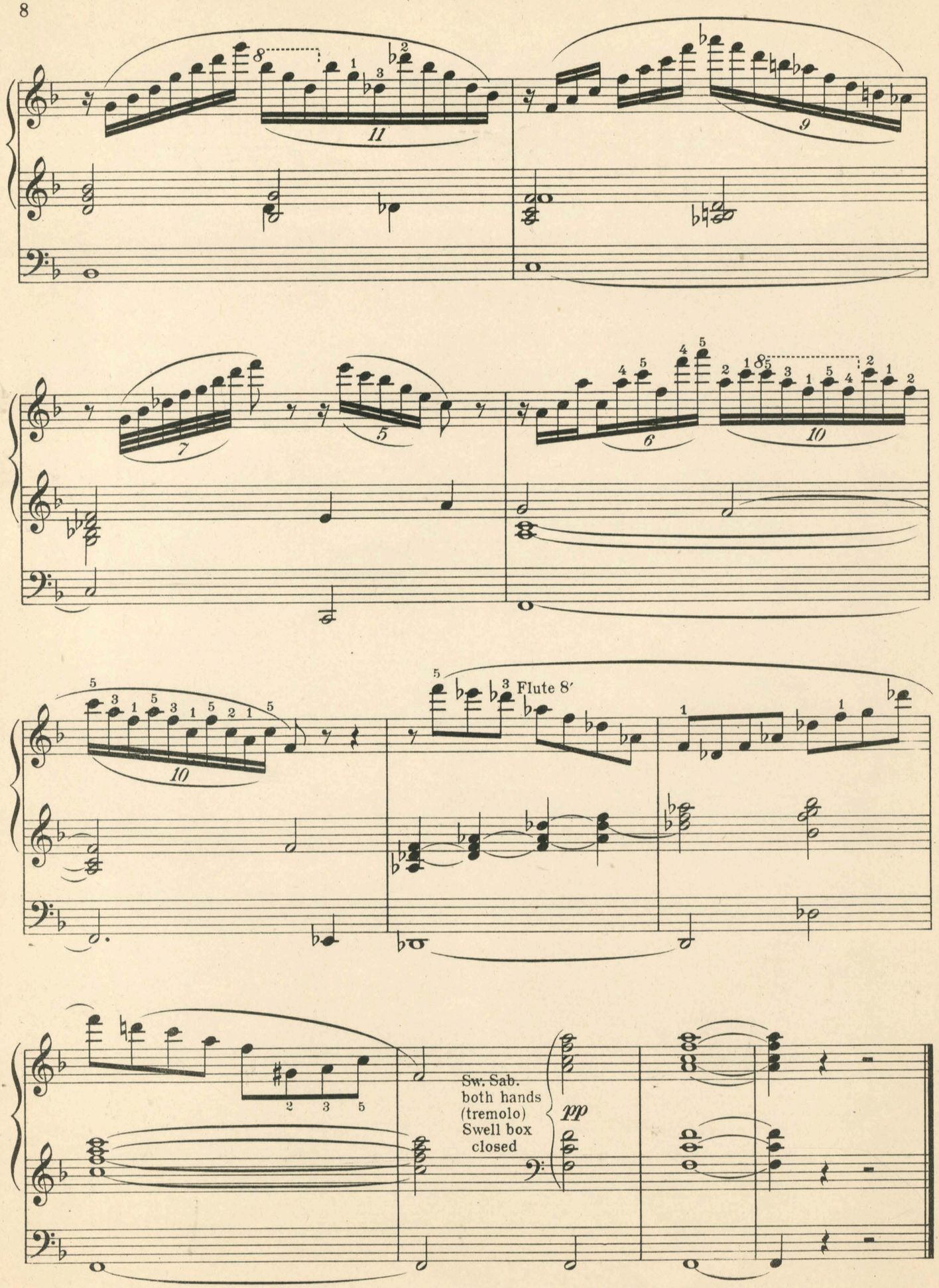
Printed in U.S.A.

Sw. Vox Celeste
Ch. or Gf. soft 4′
rall.
a tempo
8va ad lib.
mf
Sw.


Sw. add 4′
Full
(closed)
ff
reduce
rall.
meno mosso
Sw.
Vox humana
rit.

Ch. 4′ flute & 16′ Bourdou

Vox humana (tremolo)

4′and
16′off
rall.

Harp
8va
13
17
Vox humana off
take Voix Celeste, Sal and Bourdon 16′ (tremolo)
a tempo
15
13
15
3
9
9
7


12
12
12


2
3
1
6
6

6
8
3

Flute 8′
Sw. Sab.
both hands
(tremolo)
Swell box
closed
pp

ST. CECILIA SERIES

OF

COMPOSITIONS FOR THE ORGAN

PRICE: SINGLE NUMBERS, 75 CENTS NET DOUBLE NUMBERS, $1.50 NET

101. Indian Idyll . . . . . *Horace Alden Miller*
102. Variations in the Olden Style . *Orlando Mansfield*
103. Souvenir Rococo . . . . . *William Lester*
104. The Ebon Lute . . . . . *William Lester*
105. Canzonetta . . . *Godard.* *Arr. by C. O. Banks*
106. Orientale . . . . *Cui.* *Arr. by C. O. Banks*
107. Wind and the Grass . . . . *Harvey B. Gaul*
108. Cantilene . . . *Borodin.* *Arr. by E. A. Kraft*
109. Prelude in D . *Glazounoff.* *Arr. by O. Mansfield*
110. Chant for Dead Heroes . . . *Harvey B. Gaul*
111. Allegro . . . *Tschaikowsky.* *Arr. by E. A. Kraft*
112. Novelette . . . . . *Carleton Bullis*
113. Danse de la Fee Dragee *Tschaikowsky* *Arr. by G. B. Nevin*
114. Danse Arabe . . *Tschaikowsky* *Arr. by G. B. Nevin*
115. Danse des Mirlitons *Tschaikowsky* *Arr. by G. B. Nevin*
116. To an American Soldier . *Van Denman Thompson*
117. Eventide . . . . . *George H. Fairclough*
118. Berceuse . . *Korestchenko.* *Arr. by E. A. Kraft*
119. Praeludium . . . *Jarnefelt.* *Arr. by G. B. Nevin*
120. Bourrée . . . . *Handel.* *Arr. by E. A. Kraft*
121. Menuett . . . . . *Bach.* *Arr. by E. A. Kraft*
122. Cantabile . . *Saint-Saens.* *Arr. by E. A. Kraft*
123. Dirge . . . . . *J. G. Veaco*
124. Adagio Cantabile in A♭ . . *Beethoven - Mansfield*
125. Overture to the Messiah *Handel.* *Arr. by E. H. Geer*
126. Chanson des Alpes . . . . *T. F. H. Candlyn*
127. La Marche des Rois . . . . *T. F. H. Candlyn*
128. Doiore . . . . . *Paul Held*
129. Introspection . . . . . *Paul Held*
130. Prelude and Fugue . . . . . *William Oetting*
131. Victory March . . . . . *Edwin Lemare*
132. March Fantastique . . . . . *A. Lansing*
133. Cantilena . . *Golterman.* *Arr. by E. A. Kraft*
134. Norwegian Dance . . *Grieg.* *Arr. by E. A. Kraft*
135. Triumphal March . . . . . *R. G. Hailing*
136. Marche—Scherzo . . . . . *W. C. Steere*
137. Londonderry Air, The . . *Arr. by Herbert Sanders*
138. Madrigal . . . . . *Leo Sowerby*
139. Joyous March . . . . . *F. L. Lawrence*
140. Scherzo-Caprice . . . . . *T. F. H. Candlyn*
141. Evensong . . . . . *H. A. Chambers*
142. Woodland Reverie . . . . . *F. E. Ward*
143. Intermezzo . . . . . *Gustav Ferrari*
144. 2nd Romance in D-b . . . . *Edwin H. Lemare*
145. Solemn March . . . . . *Gustave Ferrari*
146. Folk Song . . . . . *Edwin H. Lemare*
147. In a Norwegian Village . . . . *J. W. Clokey*
148. Spring . . . . . *H. E. Hyde*
149. Intermezzi . . . . . *Eric Delamarter*
150. March . . . . . *Eric Delamarter*
151. Le Bonheur . . . . . *H. E. Hyde*
152. Stately Procession . . . . . *E. Delamarter*
153. Toccatino . . . . . *Eric Delamarter*
154. Carillon . . . . . *Eric Delamarter*
155. Slavic Dance . . . . . *Dvorak - Sanders*
156. Marche Religieuse . . . . *Guilmant - Dickinson*
157. Prayer in F . . . . . *Guilmant - Dickinson*
158. Prayer and Cradle Song . . *Guilmant - Dickinson*
159. Prelude in E . . . . . *Gustave Farrari*
160. Devotion . . . . . *H. W. Sage*
161. March for a Festival.. . . . . *Carl Whitmer*
162. Sheherazade . . . . . *Gordon B. Nevin*
163.
164. Dream Frolic . . . . . *Edwin H. Lemare*
165. Dream Song . . . . . *Edwin H. Lemare*
166. Elegie . . . . . *Paul Held*
167. Canzone Pastorale . . . . . *A. L. Scarmolin*
168. Glorificamus . . . . . *Herbert Saunders*
169. Andante Sostenuto . . . . *W. P. Zimmerman*
170. An Evening Idyll . . . . *W. P. Zimmerman*
171. On a Rainy Day . . . . *W. P. Zimmerman*
172. Scherzo . . . . . *W. P. Zimmerman*
173. Song of Triumph . . . . *W. P. Zimmerman*
174. A Spring Day . . . . . *W. P. Zimmerman*
175. In a Cloister Garden . . . . *William Lester*
176. Ecstasy . . . . . *William Y. Webbe*
177. Adagio . . . . . *Enesco - Dickinson*
178. Aria "Pur Dicesti" . . . *Lotti - Charles Heinroth*
179. Canzonetta . . . . . *Harry A. Sykes*
180. Romanza . . . . . *Harry A. Sykes*
181. Inspiration . . . . . *Edwin H. Lemare*
182. Romance Triste . . . . . *Edwin H. Lemare*
183. Serenade . . . . . *Pierne - Dickinson*
184. Scene Religieuse . . . . *Massenet - Dickinson*
185. La Fileuse . . . . . *Raff-Heinroth*
186. La Tabatiere a Musique . . *Lidow-Heinroth*
187. Soliloquy . . . . . *Paul Held*
188. Summer Song . . . . . *Hailing*
189. Tututaulu . . . . *Palmgren-Dickson*
190. Christmas Bells . . . . *Edwin H. Lemare*
191. Legend . . . . . *J. W. Clokey*
192. Sortie Triomphale . . . . *William Reed*
193. Easter Morn . . . . . *Edwin H. Lemare*
194. Caprice . . . . . *C. Harris*
195. October Serenade . . . *Edwin H. Lemare*
196. Concert Gavotte . . . *Edwin H. Lemare*
197. Postlude in E . . . . . *C. Vincent*
198. Woodland Idyll . . . . . *J. W. Clokey*
199. The Dark Road . . . . . *Forsyth - James*
200. Cradle Song . . . . . *Kjerulf - H. A. Fricker*

NEW YORK: THE H. W. GRAY CO.

Sole Agents for NOVELLO & CO., Ltd.

ST. CECILIA SERIES

OF

COMPOSITIONS FOR THE ORGAN

PRICE: SINGLE NUMBERS, 75 CENTS NET DOUBLE NUMBERS, $1.50 NET

311.	Fête		*Philip James*
312.	Symphonic Prelude		*Wm. Steere*
313.	March		*Grieg - Gaul*
314.	Joy		*H. Sanders*
315.	Prologue	Suite "Evangeline."	*C. O. Banks*
316.	March		*C. O. Banks*
317.	Song of the Exiles		*C. O. Banks*
318.	Epilogue		*C. O. Banks*
319.	Berceuse		*Clough - Leighter*
320.	In the Steppes of Central Asia		*Borodin - Allen*
321.	Moment Musicale		*Schubert - Nevin*
322	Two Choral Preludes		*H. S. Fry*
323.	Meditation		*Bubeck - Dickinson*
324.	Goblin Dance		*Dvorak - Dickinson*
325.	Pastorale		*William Y. Webbe*
326.	Through the Valley of Shadow		*V. D. Thompson*
327.	Shadow Chords		*Dudley Peele*
328.	Second Barcarolle		*Dudley Peele*
329.	Sketch		*Hugh Blair*
330.	Andante Pastorale		*Hugh Blair*
331.	Bridal Procession		*Hugh Blair*
332.	Short Festival Postludes		*Hugh Blair*
333.	Meditation Religieuse		*Hugh Blair*
334.	Scherzo		*Hugh Blair*
335.	Canzona		*Hugh Blair*
336.	The Last Spring		*Greig - Lotz*
337.	Finnish Song		*Palmgren - Dunkley*
338.	Fantasia		*Bubeck - Dickinson*
339.	Lento		*Gluck - Fricker*
340.	Souvenir		*Drdla - Kountz*
341.	Cantilene		*Geo. H. Day*

NEW YORK: THE H. W. GRAY CO.

Sole Agents for NOVELLO & CO., Ltd.